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## Press Release No. 1

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July 28, 2005

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### given names

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IX Baltic Triennial of International Art;  
Baltic Triennial 33 ½



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### other names

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BMW\*  
With magic, vampires, enchantments, extreme  
furtiveness, and other weird but true stories  
of life and death

\*At this moment, there are approximately one  
hundred other titles. A selection of them is  
listed below.

Black Market Worlds - Weird But True - Each day  
is a sort of ultimiere - The Unbearable  
Likeness of Being What...? - No Longer For Public  
Consumption - Confessional Jokes (or Confession  
as a Joke) - Not To Be Seen Again: Early 21st  
Century Standards - Unfolding - Yoo-hoo... is  
someone there? - Big Bang is Back - The Amber  
Way - This Was Unwritten - Common Private  
Knowledge - De Fight Clubs - Samsonites - It's  
All A Show - Zapredelje - Artists United - and  
more...

These titles have either been suggested by:  
participating artists in the IX Baltic  
Triennial; or, by individuals engaged in  
correspondence on related subjects. We welcome  
suggestions for alternative titles. They will  
be used for the IX Baltic Triennial or future  
projects. Stay tuned...

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### official dates

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September 23-November 20, 2005 at CAC  
Vilnius  
October 1-2, 2005 at ICA London

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### rumors say

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May 7-June 22, 2022

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### organizer

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Contemporary Art Centre, Vilnius  
Lithuania <http://www.cac.lt>

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### ghost curators

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Sofía Hernández Chong Cuy (New York)  
Raimundas Malašauskas (Vilnius)  
Alexis Vaillant (Paris)

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**authorized participating venues**

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Institute of Contemporary Art, London, UK  
<http://www.ica.org.uk>

Latvian Center of Contemporary Art, Riga,  
Latvia <http://www.lcca.lv>

TV1 channel, Lithuania <http://www.tv1.lt>

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**sponsors**

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Culture 2000;  
The Ministry of Culture of Lithuania;  
AFAA Association Francaise d'Action  
Artistique;  
French Cultural Centre, Vilnius;  
British Council;  
Lithuanian Institute;  
Pro Helvetia;  
IASPIS;  
Italian Cultural Institute;  
Royal Embassy of the Netherlands;  
(list in progress)

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**dracula strategy**

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Killing a project by shedding light on it  
or its parts. (Katie King, unpublished  
diaries, dated 1909)

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**schizo-show**

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The inability to distinguish between self  
and other is one of the symptoms. So, who  
stole the show? Vilnius or London (Baltic  
Triennial 33 ½)?

All understanding, as Lacan liked to say,  
is premised on the possibility of  
misunderstanding, no doubt a recipe for  
neurotic second-guessing and potential  
conflict. But the alternative is  
immeasurably worse: the transparency of  
thought is the very hallmark of madness.  
(Aaron Schuster, 2005)

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**london special guest curators**

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Jens Hoffmann and Claire Fitzsimmons

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**other distribution points**

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Undisclosed locations in the cities of Vilnius,  
London, Paris, Halifax, Riga, Šiauliai

Lyon Biennial of Contemporary Art

The Metropolitan Museum of Art, New York

Some Pirate Radio Waves Here and There

Celeste magazine (Mexico), Kunst.ee magazine  
(Tallinn), Pacemaker magazine (Paris), Pravda  
magazine (Vilnius), Metropolis M magazine  
(Netherlands)

<http://www.ultimiere.com>

<http://www.blackmarketworlds.lt>

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**paradox**

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Established approaches to exhibition making and  
viewing presuppose the need to communicate by  
way of exposure, representation, demonstration,  
or revelation.

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**curatorial approach**

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This one takes interest in art, practices, and  
systems that do not necessarily claim, meet, or  
aim at transparency and identification.  
Instead, the curatorial approach focuses on  
people and things that must operate silently  
and be indiscernible. They are formatted in  
such a way as to be rapidly transformed in  
order to escape categorization and cohesion.  
Contradiction is a premise through which to  
enter a terrain beyond knowledge and power.

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**pirate pyramid**

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It's a commonly held belief that Peer-to-Peer (P2P) is about sharing files. It's an appealing, democratic notion [] But that's not quite how it works. [] People don't share what they buy; they share what is already being shared—the countless descendants of a single "Adam and Eve" file. It's a broadcast system. The pirate pyramid is a perfect amplifier. The signal becomes more robust at every descending level, until it gets down to the P2P networks... (The Shadow Internet by Jeff Howe, Wired Magazine, January 2005)

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**phenomenon**

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According to rumor, a series of unusual occurrences perceptible to the senses but irrational to the mind have been occurring during the course of the exhibition research and planning (more of these have been prognosticated). The CAC Vilnius has been unable to confirm the sources of a number of these rumors. Weird but true. If you have any information about sources, please contact us at: [info@cac.lt](mailto:info@cac.lt) tel: +37052609531.

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**save the dates**

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Friday, September 23, 2005, 18:00

October 1-2, 2005

Wednesday, September 14, 2005

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**learning how to get there**

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<http://www.ryanair.com>

<http://www.seat61.com>

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**accomplices**

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The IX Baltic Triennial will include the work of approximately 35 artists (some of them preferred to remain undisclosed.) During the research period, a number of these artists were engaged in conversations about artistic practices and aesthetic strategies that creatively approached art making or the history of art with, or in relation to, black markets, shadow networks, magic, the occult, stolen identities, strategies of disappearance, invisible doubles, copyright undercurrents, illicit knowledge, oral futures, pirated relations and offshore laws, post-communism, gray or informal economies, supernatural secrets, clones, hoaxes, the devil, and related dealings.

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**possible traces**

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Five books will be published as part of the IX Baltic Triennial. Each of them will be uniquely designed. These books will replace a standard exhibition catalogue. The project website will have more descriptive information on the exhibition, and contain the catalogue of works by the participating artists and contributors.

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**meeting places**

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CAC, Vokieciu 2, LT-01130, Vilnius, Lithuania

ICA, The Mall, London SW1Y 5AH, UK

Lyon Biennial - Istanbul Biennial - direct flight with Turkish Airlines: the 3 hours amazing opening of the IX Baltic Triennial at 10000 feet, minus 35 degrees with champagne fountains, immobile visit and formal introduction by Gabriel Lester's artist clone. Be there.

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**other ways of getting there**

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<http://www.alamut.com>

[http://www.ostension.org/whats\\_ostension.html](http://www.ostension.org/whats_ostension.html)

<http://www.globejuice.com>

<http://www.tripadvisor.com>

<http://www.iexplore.com>

<http://www.travel-lithuania.com>

Or please contact:

Julija, [julija@cac.lt](mailto:julija@cac.lt); +37068269174  
Virginija, [virginija@cac.lt](mailto:virginija@cac.lt); +37061819216

<http://sarahtripp.com/>

The Life of P.T. Barnum  
by Himself

Getting Started in the Underground Economy  
by Adam Cash

Aliens, Ghosts and Cults: Legends we live  
by Bill Ellis

Modern Enchantments  
by Simon During

The Corrections  
by Jonathan Franzen

Tell the Bees...  
Belief, Knowledge & Hypersymbolic Cognition  
by The Museum of Jurassic Technology

How to Disappear Completely and Never Be Found  
by Doug Richmond

Vampires, An Uneasy Essay on Undead in Film  
by Jalal Toufic

No Go the Bogeyman  
by Marina Warner